



GCSE & AS / A2 Music Info Pack!

What do students get?

- Students get professional tuition and expert advice from our tutors on all areas of their studies, including:

- **Performance:** Students get advice on appropriate repertoire, the exam board rules & guidelines, and help acquiring accompanists & rehearsal spaces.

- **Composition:** Students get tuition in how to compose, with handouts, templates and examples from previous years explored to demonstrate how to get the highest marks!

- **Listening & Appraising:** Students get tuition that: explores the history of music; covers all the networks and topics they will be studying; explains all the musical terminology used, how to hear musical devices, and how to study!

- Once students enrol for the course, they get **access to all the learning materials** they need, including handouts, assignments, scores, audio & video files and many other materials! Having access to all materials means if they ever **miss a class they don't miss out**, as they will have all of these learning materials ahead of time.

- Additional **Online Help Workshops**, are organised throughout the year (usually Saturday afternoons). Although

attendance is not compulsory for these workshops, students can drop-in ('come-and-go') if they need specific help with a topic.

- Normal GCSE classes in schools take two years to complete, but a **fast-track programme** is available for GCSE students who wish to complete the entire course in 1 year, allowing these students to get a head start in their study and qualifications!

- Unlike most other schools and teachers, we provide an exam coaching component to these courses: **How To Revise!** can also be **applied to any other subject** that students study in school.

What is the structure?

- **One-to-one** tuition is popular, but **small group classes** (usually 8) are the most cost-effective choice, giving every student ample teacher input and support, so that nobody gets left behind!
- All classes take place weekly, usually **after normal school hours**, allowing students to continue their normal studies in their school. Contact us for further details of dates and times.



Who are the courses for?

- We teach a mix of students, including those who:
 - wish to study GCSE or AS/A2 music outside of school;
 - can't do music in school because of timetable clashes or the subject has been dropped entirely;
 - are repeating their exams or individual units from the subject;
 - or those students who are doing music in school as well, but just need some extra help!



Introduction example of night music

see also 3rd Piano concerto slow movement

Written for the Kousssevitzy Music Foundation in memory of Mrs. Natalie Kousssevitzy

CONCERTO FOR ORCHESTRA

INTRODUCTION

sul ponticello (on the bridge)

I (INTRODUZIONE)

dissonant clusters
around note C and C#

BÉLA BARTÓK

Andante non troppo, 4/4 ca. 78-64

Flute I

Violins I

Violins II

Violas

Violoncellos

Double Basses

Eerie tremolando on muted upper strings and strange viola timbre

influence of folk music

opens with a pentatonic theme

and whole tones

theme consists of perfect 4ths

cluster around note F and F#

Fully-Analysed Scores!

All the music scores that we provide for our classes are beautifully annotated, with colour-coordination and embedded audio, so that our students spend more class time studying music history, understanding musical terms, asking questions, and learning how to revise effectively. Students can get a massive head start with their revision!

String Quartet in C minor

EXPOSITION

1ST SUBJECT (Triadic, outlining I, IV, V) in Tonic Key (C minor)

2ND SUBJECT (Triadic, outlining I, IV, V) in Relative Major key (Eb major)

BRIDGE

MuseScore MP3

Logic Pro MP3

Composition Tips & Tricks...the fast way!

Our approach to teaching composition can produce quality results from our students in a matter of weeks! This super time-saving method allows colour-coordinated analysis, MP3 export, and even professional-sounding results using the BBC Symphony Orchestra. Click the audio buttons above to hear the results from a piece by one of our A-Level students!

Handouts, Piano Keyboards (so students can see and hear the music), iPad Music Staff (to explain all theory), and of course a video of our tutors teaching!



Latest Software & Screen Sharing!

Students can SEE and RECORD everything tutors share on-screen, to play back later for revision!!

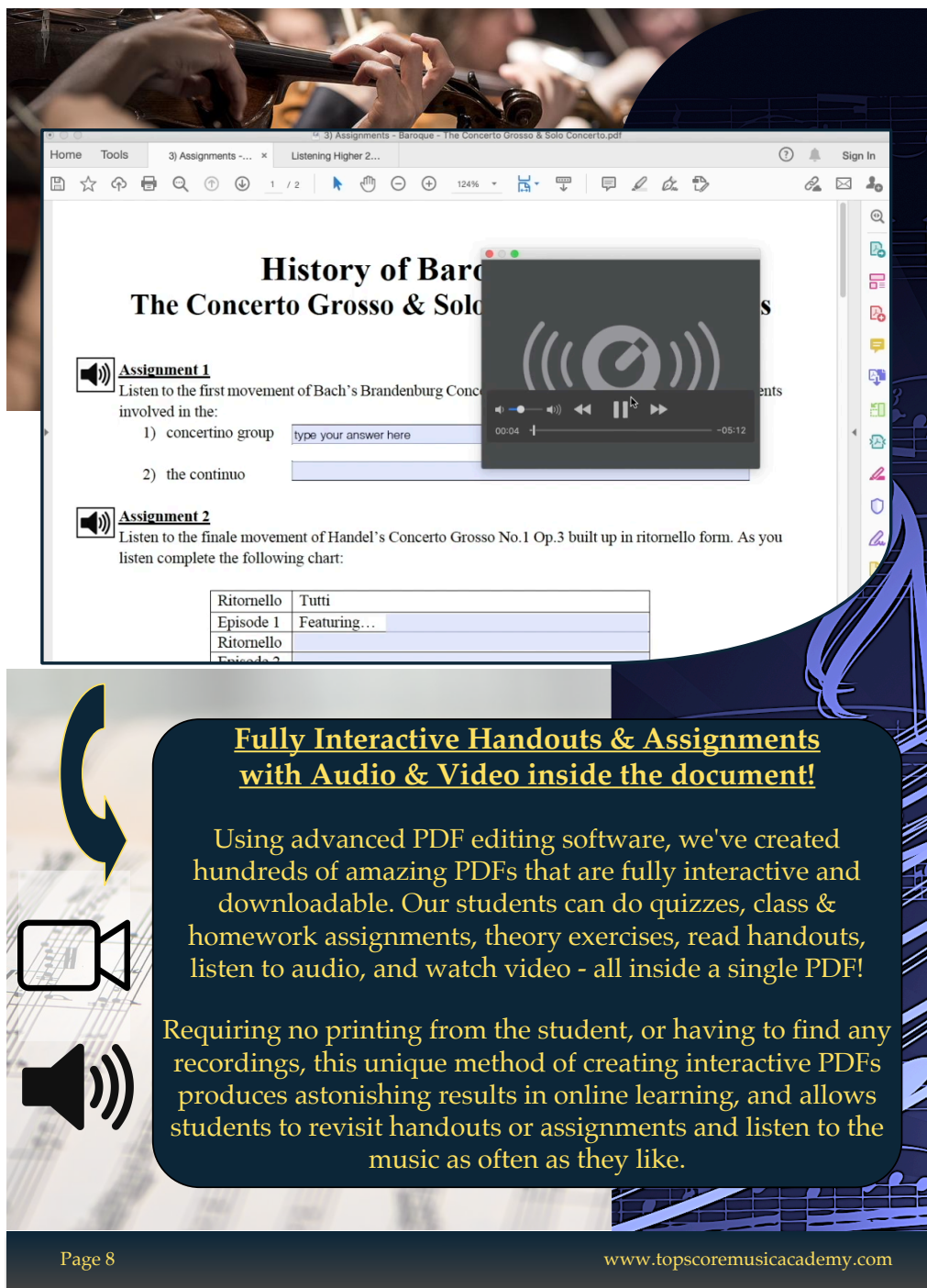
Handouts, Piano Keyboards (so students can see and hear the music), iPad Music Staff (to explain all theory), and of course a video of our tutors teaching!

Videos With Scrolling Audio Bars!

A unique feature of our classes are the videos we have created for every piece of music our students are studying!

With a scrolling audio bar, students can easily follow along with the music; fast forward, pause, rewind to an exact point, or re-listen to the same part as often as they like.

This allows students to really see and hear what's going on in the music and is especially effective in large orchestral scores where students sometimes get lost in the amount of things happening at once! Study and revision are much simpler and more enjoyable with these videos!



History of Baroque The Concerto Grosso & Solo Concerto

Assignment 1
Listen to the first movement of Bach's Brandenburg Concerto No. 1 and identify the concertino group and the continuo.

- 1) concertino group
- 2) the continuo

Assignment 2
Listen to the finale movement of Handel's Concerto Grosso No. 1 Op. 3 built up in ritornello form. As you listen complete the following chart:

Ritornello	Tutti
Episode 1	Featuring...
Ritornello	
Episode 2	

Fully Interactive Handouts & Assignments with Audio & Video inside the document!

Using advanced PDF editing software, we've created hundreds of amazing PDFs that are fully interactive and downloadable. Our students can do quizzes, class & homework assignments, theory exercises, read handouts, listen to audio, and watch video - all inside a single PDF!

Requiring no printing from the student, or having to find any recordings, this unique method of creating interactive PDFs produces astonishing results in online learning, and allows students to revisit handouts or assignments and listen to the music as often as they like.

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CLASSICAL MUSIC (1750-1810)
Dr Declan Plummer

Music History & Aural Skills!!

Students learn music history and improve their aural skills with dozens of summarised handouts and engaging multimedia presentations on music from the Medieval, Renaissance, Baroque, Classical, Romantic and Modern periods!

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GCSE MUSIC, AS & A2 MUSIC

ENROL NOW!



What Skills Will You Acquire?

You will develop:

- communication skills
- confidence in presenting / performing
- strong research and analytical abilities
- critical listening skills
- a high standard of scholarly writing
- effective teamwork & leadership skills (performance)
- creativity (composition) & problem-solving abilities
- time management / prioritising skills (study)
- specialist knowledge of music theory & history
- familiarity with music notation software
- experience of virtual learning environments
- improved musicianship abilities



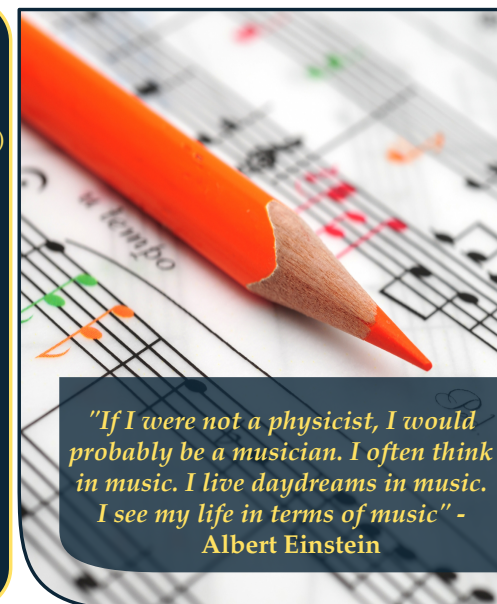
50% OF OUR A-LEVEL STUDENTS AND 75 % OF OUR GCSE STUDENTS RECEIVE GRADES A OR A*

Top Score Music Academy
offers online tuition in:

- Piano (Classical, Rock / Pop & Blues)
- Music Theory (all grades & boards)
- Aural Skills (all grades & boards)
- Music Composition & Analysis
- Music Appreciation & History
- GCSE Music
- Leaving Cert. Music
- AS & A2 Music
- Exam coaching

If you would like to join one of our classes, and experience the fun, technologically-enhanced approach to our music tuition, then email us:

info@topscoremusicacademy.com



*"If I were not a physicist, I would probably be a musician. I often think in music. I live daydreams in music. I see my life in terms of music" -
Albert Einstein*



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